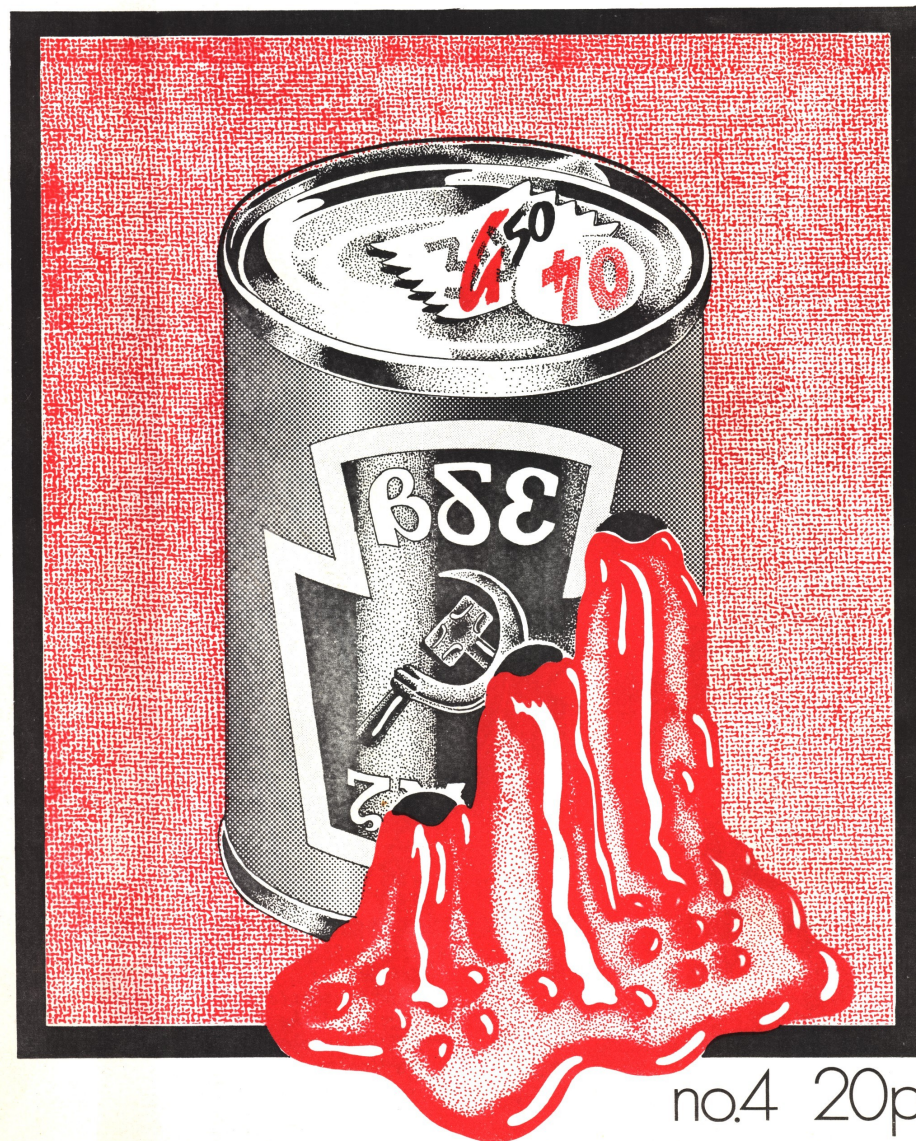


anarchy

the Polish food riots



no.4 20p

anarchy 4

Volume One Number Four Second Series

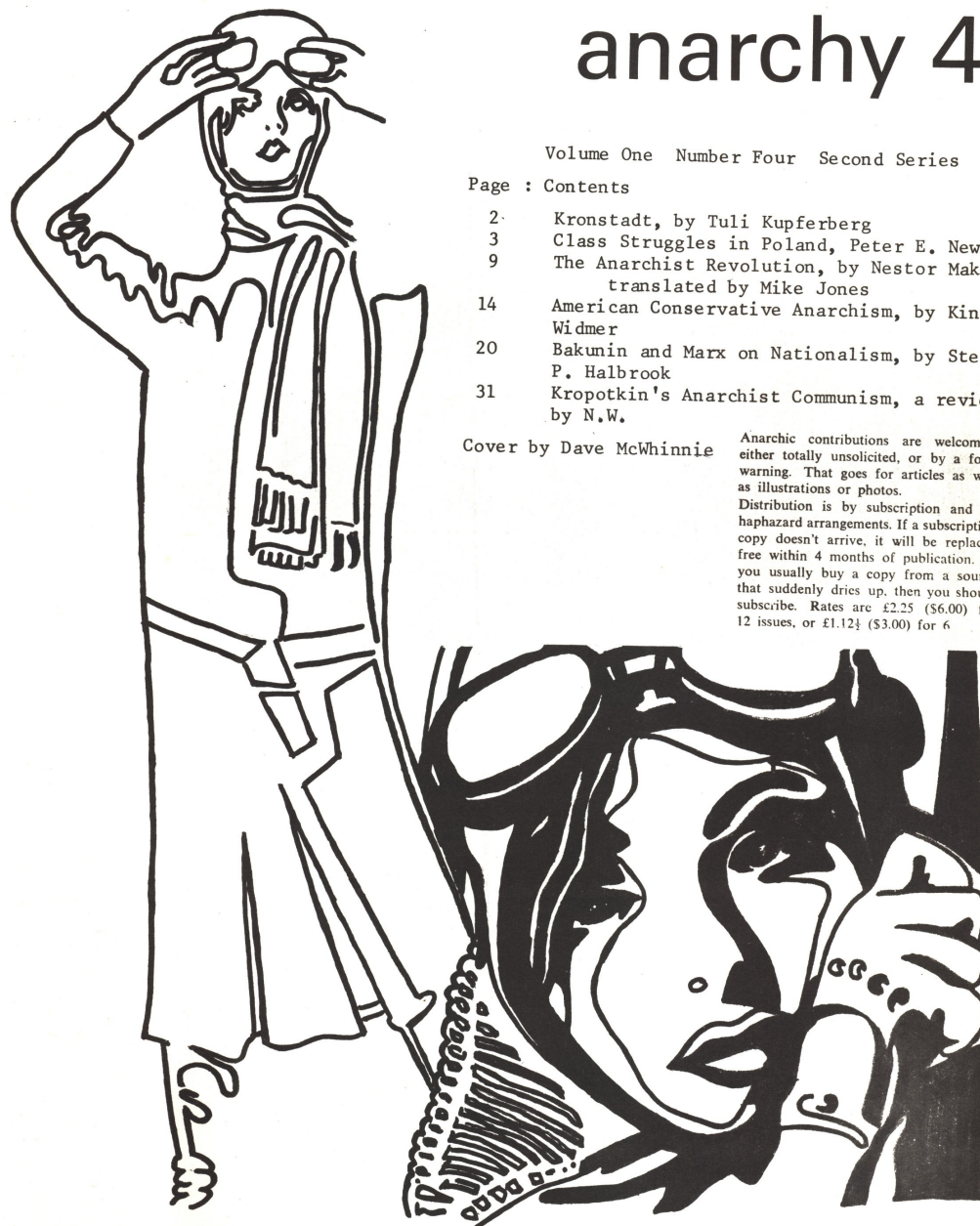
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- 2. Kronstadt, by Tuli Kupferberg
- 3. Class Struggles in Poland, Peter E. Newell
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- 31. Kropotkin's Anarchist Communism, a review
by N.W.

Cover by Dave McWhinnie

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anarchism in Japan

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Volume one Number 5 Second series.

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2. Anarchism in Japan, by Boris Badinoff and Hiroshi Ozeki.
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8. Vindicating a Villified Revolutionary, by Marcus Graham.
13. The Paris Commune, by Michael Bakunin.
21. The Withered flowers of May, a review by Peter Neville.
23. Bound for the bookshelves, a review by Terry Perlin.
24. Anarchism in Japan, Part two, the post-war movement.

Illustration by Dave McWhinnie, Bob Cotton, and Rodger Willis.

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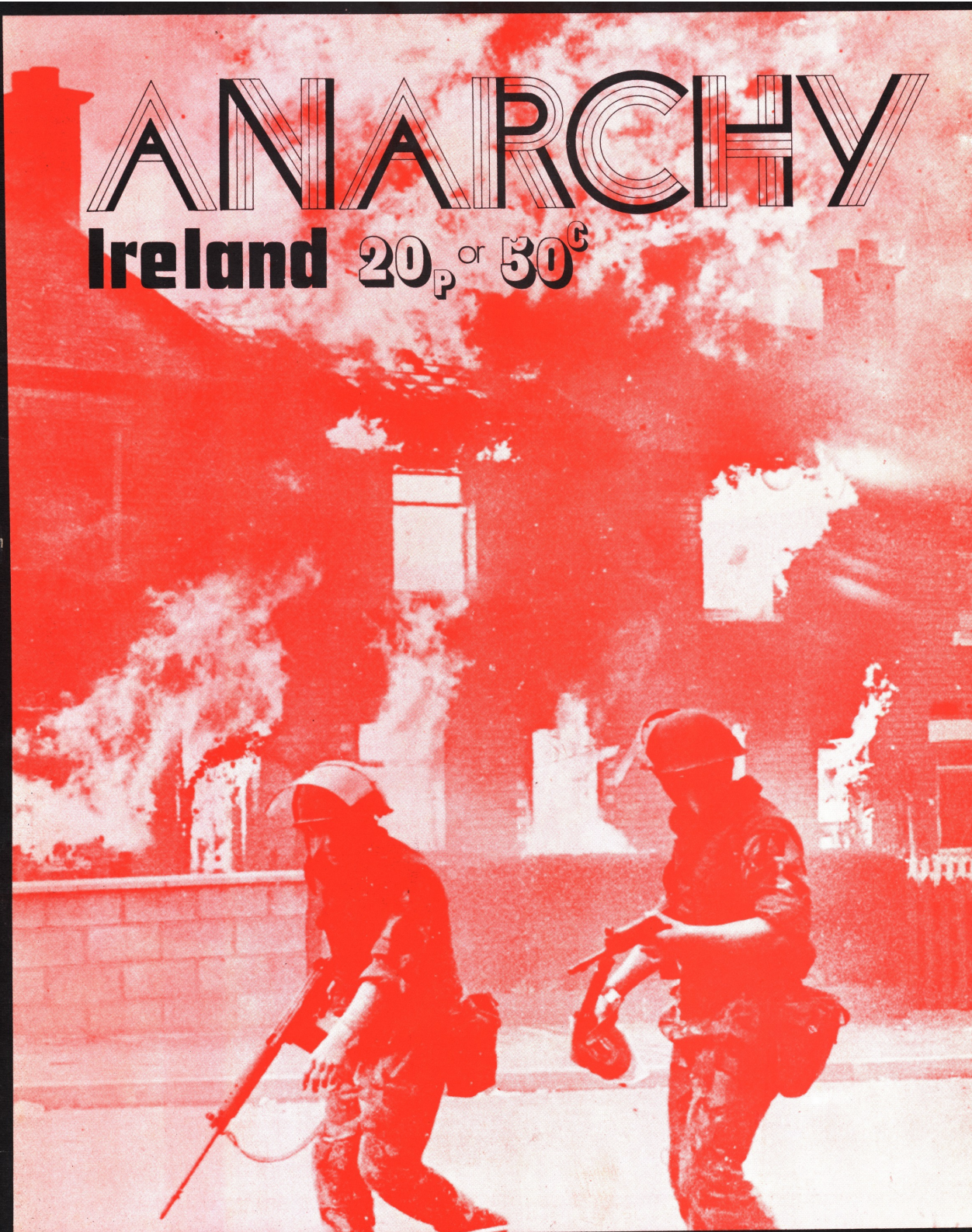


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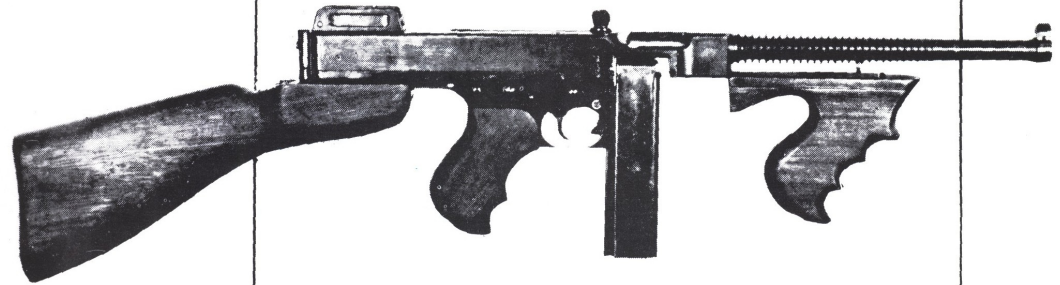
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ANARCHY

Ireland 20_p or 50^c



ANARCHY NO.6



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robert mcKay

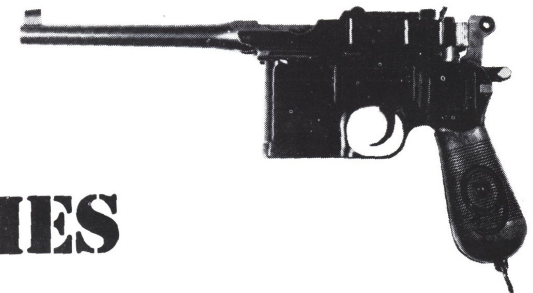
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VOL. ONE

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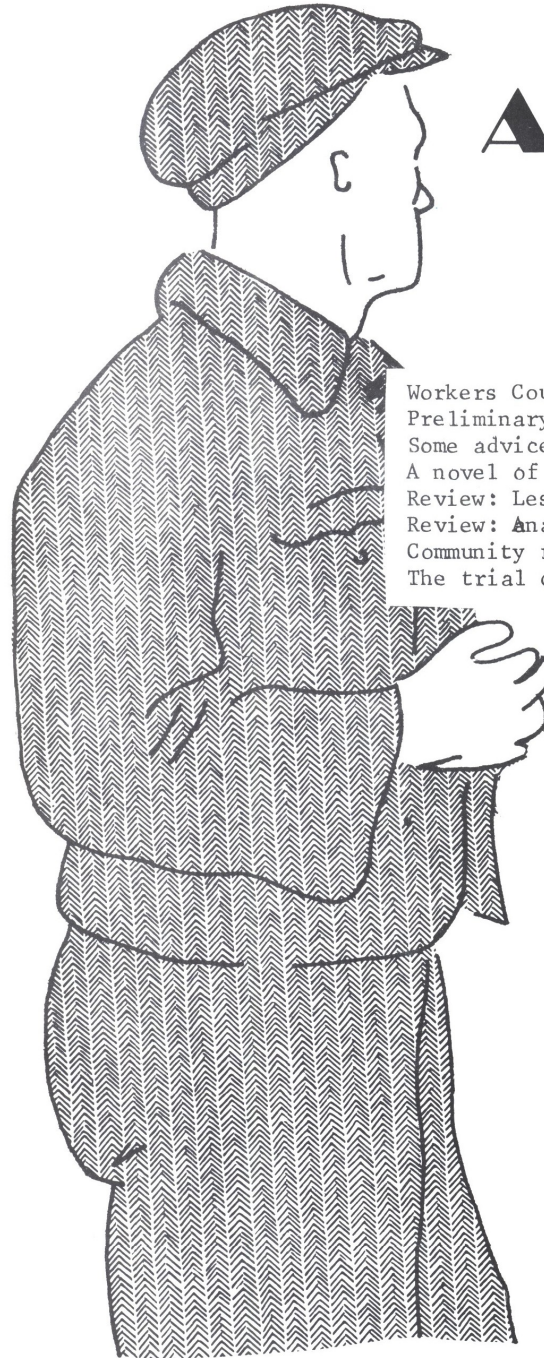
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AHH... *NOW* I'M
ZEROING IN--ON
WHAT SEEMS TO
BE SOME KIND
OF *TROUBLE*
BREWING!

CLASS WAR IS THE
STATE OF *NO*

COMPROMISE





ANARCHY N°7

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From here we
grow



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The material for this issue was gathered by FRIENDS OF MALATESTA, Box 72, Bidwell Station, Buffalo, N.Y. 14222, USA. A list of literature available from FRIENDS can be obtained by writing to us. This issue was not planned so as to represent the opinions of FRIENDS, but so as to represent some of the opinions of some of our members and contacts, and to present some relatively little known historical material. Be critical, and let us know about your criticisms and other reactions to this issue. Steve Halbrook is a local contact for the North American Libertarian Alliance. N.A.L.A. publishes SUNBURST (P.O. Box 3684, Tucson, Arizona, 85720 USA).

The pamphlet, ANTIMASS, is available for 50c from Antimass, P.O. Box 7411, New Haven, Conn. 06519 USA.

Rawihokwats is an editor of AKWESASNE NOTES. "Sitting Bull in Canada" originally appeared in NOTES which is a monthly 48-page tabloid on North and South American Indian matters available on request from: Mohawk Nation, via Roosevelttown, N.Y. 13685 USA.

In a letter to FRIENDS, Rawihokwats says: "You might also wish to add some comment to the effect that, 'Many treaties were made in the name of the Queen by Great Britain which were assumed by Canada under the British North America Act. However, the Canadian Government has not honoured them, and the British Government simply refers inquiries and petitions back to Canada.' Since the issue will have good British readership, they might appreciate knowing that the honour of the Empire is not intact, although I suspect Anarchy people already know that."

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ANARCHY^{20_p or 50^c}



URBAN GUERRILLA WARFARE

NUMBER
NINE

ANARCHY

RED

ARMY FACTION WAS

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ANGRY BRIGADE
RULE O.K.

IRA

BD LOVES NM

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CM
DT

TUPAMAROS
RULE

ANARCHY^{20_p or 50_c}



**CRAIGAVON
NEW CITY**



The views expressed in this magazine are not necessarily those of the Anarchy Collective.



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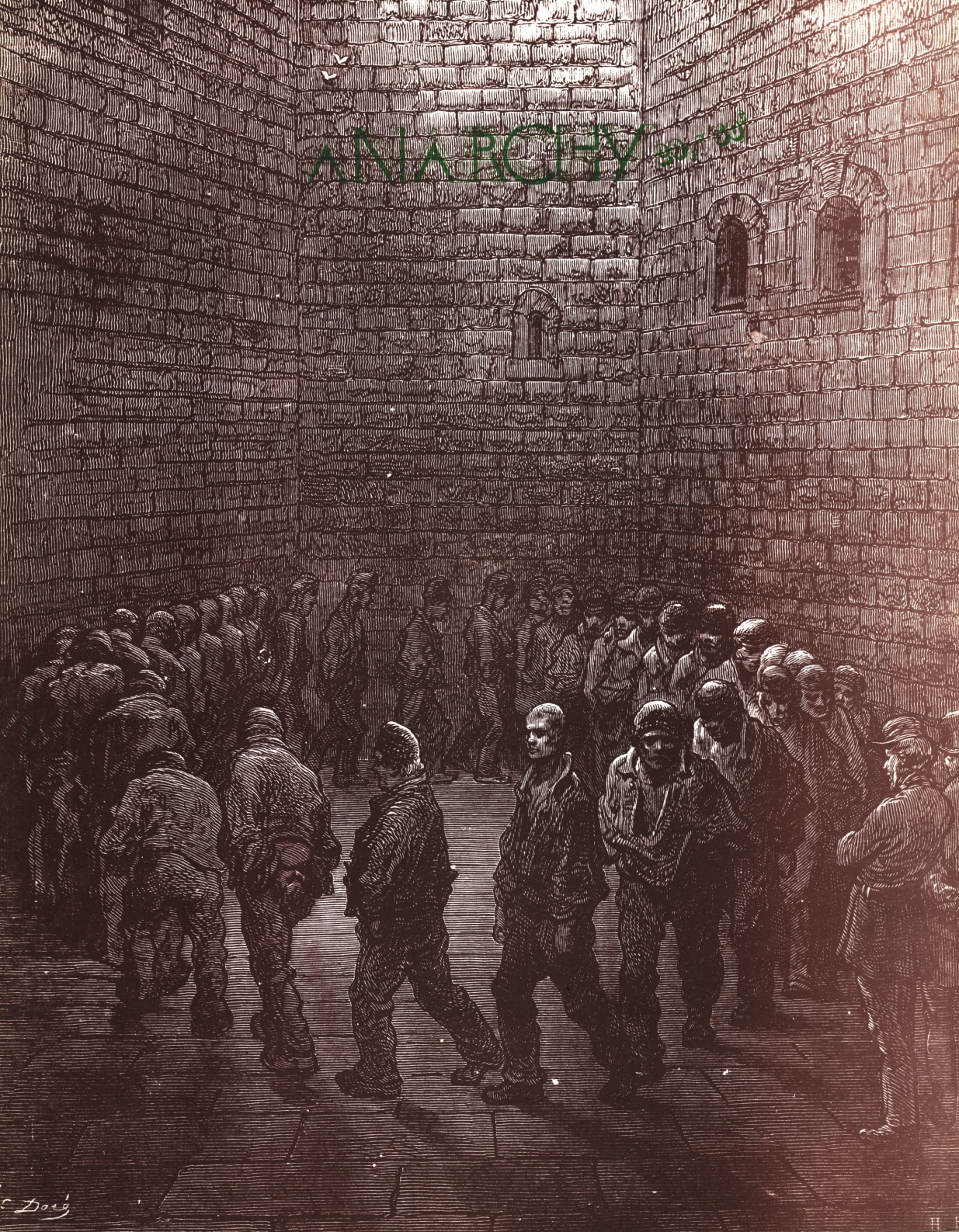
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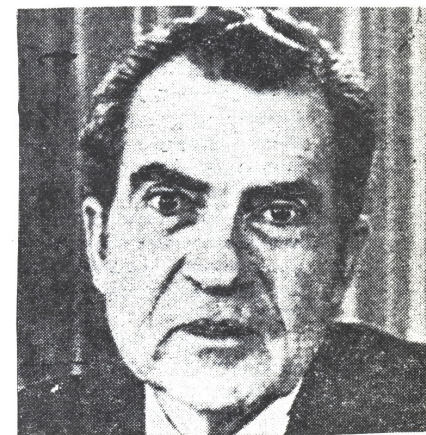


I couldn't find a picture of a helicopter,
to put in but our congratulations to the
people who carried out the raid

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England.



Progress:
1969 - 1973



SPECIAL ANTSER 77 ISSUE

MILITIA OF ONE OF THE GOVERNMENT GARRISONS
AT THEIR MEAL BESIDE THEIR MACHINE-GUN.

ANARCHY

A LEWIS GUN AND CREW

20^p or 50^c

A MACHINE-GUNNER WITH ANOTHER TYPE OF WEAPON AND
SCREENED BY BOOKS AND A MATTRESS.

MILITIAMEN BILLETED IN A SCIENCE LABORATORY

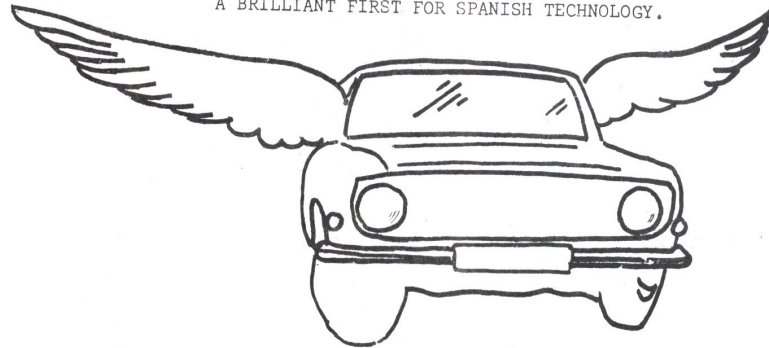
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A BRILLIANT FIRST FOR SPANISH TECHNOLOGY.



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ANARCHY

JESUS
CHRIST!

I NEED WASHING,
CHANGING, FEEDING,
BURPING, CUDDLING
AND CARE 24 HOURS
A DAY

20p
or
50c

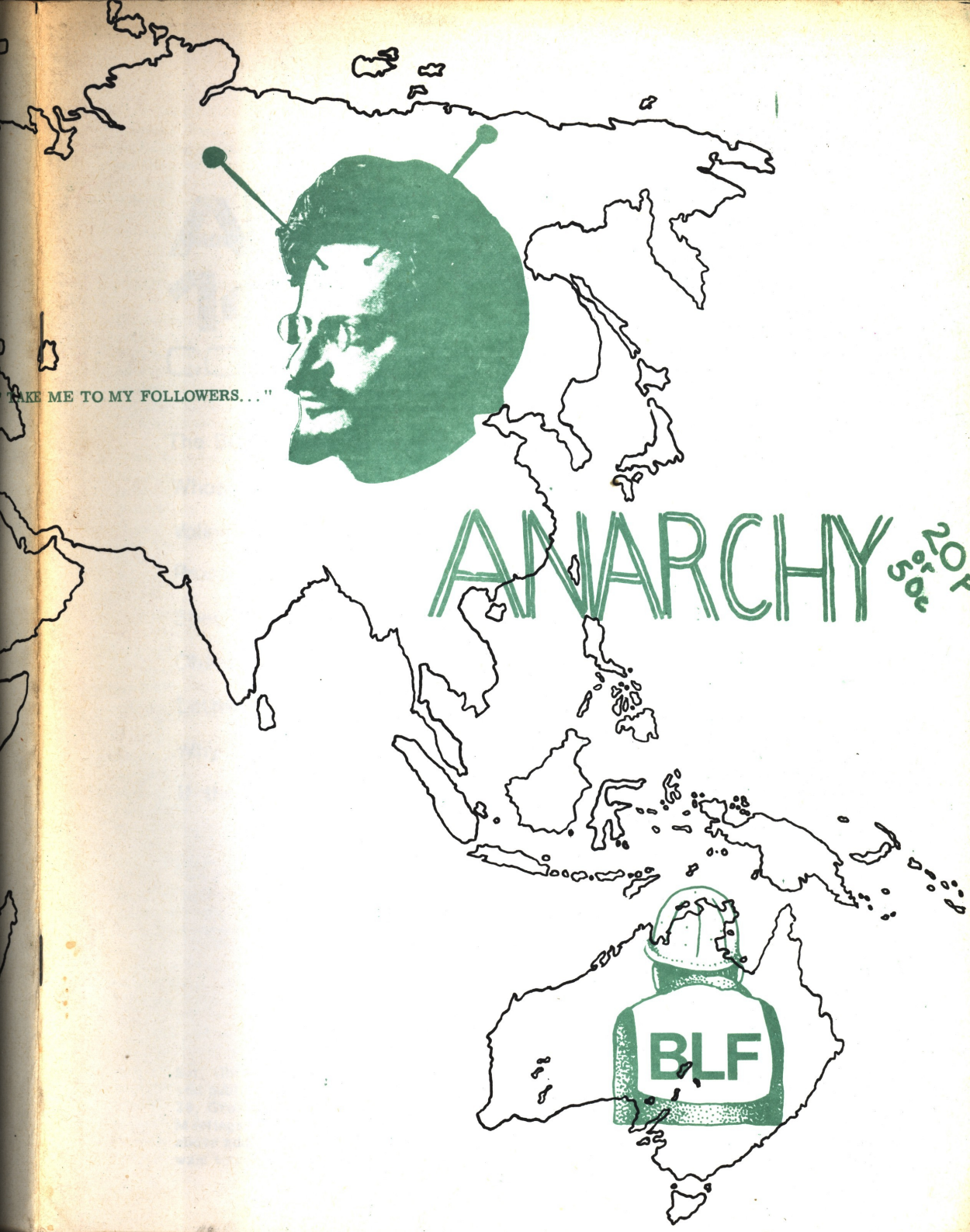
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Typed, cut up, stuck down and printed
by the Anarchy Collective, and published
by Anarchy Magazine, 29 Grosvenor
Avenue, London N5.
Bound by Black Bindery, Box A, Rising
Free, 197 Kings Cross Road, London N1.



"TAKE ME TO MY FOLLOWERS..."

ANARCHY 2014



ANARCHY

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Meetings held alternate Thursday evenings at the
above address, write for more information if you
want to come. . .

10D

ANARCHY 15



INSIDE:

SOFT COPS,

**SOCIAL WORKERS, ANARCHY in the NAVY,
WHY I'M ANTI-INTELLECTUAL.**

ANARCHY 15

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If you should want to sell Anarchy in your area write and we'll send you the details. If you want to write something send it along. If you want to join the collective come along to a Thursday night meeting at the address below.

This fantastic, super value issue was typed, cut up, stuck down and printed by the Anarchy Collective, and published by Anarchy Magazine, 29 Grosvenor Avenue, London N.5.
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EDITORIAL

Halfway to Abolishing Money

NEW SIZE NEW PRICE.

We've at last come to face what should have been obvious 2 years ago, we've taken on too big a job. The old ANARCHY was 'produced' by one person, Colin Ward. But he only edited it, all the production was done commercially.

When the old New Anarchy group took over, they doubled the size. At that time they still had the production done commercially (and ANARCHY still came out late). We first started doing the printing ourselves, then the typesetting, then the collating and binding. At this point in time all the work is done by the collective, from the first typed word to the last stuck stamp.

We are knackered, and ANARCHY is infrequent. Due to the decreased costs of doing it ourselves the financial position of the magazine is good, we have a cash balance of £450, we are owed a fortune, most of which we will never see, unfortunately, and our only debt is to our subscribers, were we to fold now we would owe £430, as near as I can work it out. We received just over £100 in donations last year, which has been vital, particularly in allowing us to keep a healthy paper stock and so not get hit too hard by the rising cost of paper. Our machine on which we used to do the typesetting is gone the way of all capitalist goods, so we've got an estimated expenditure of £150 on a new 2nd hand machine.

Reducing the price to 10p is a bit of a gamble because the new issue is not half the size of the old one, postal and paper costs have gone up enormously BUT we hope to produce more issues per year, improve the content, and sell more.

We are producing this issue and are not making a firm decision on this new size and price till we can tell what we think having seen it, and what you think. Do write and let us know as early as possible.

As we haven't yet decided to definitely continue at this size we haven't quoted a subscription rate, nor readjusted old subs, but we're thinking in terms of £1.50 for 10 issues and crediting old subs at 1½ copies for one. This increase in sub rates is due entirely to the increase in postal charges, having gone up twice this year they are going up again in the new year.

The Anarchy Collective.

ANARCHY

10p



No 16 SQUATTING

INSIDE : Housing & Occupations

What's Revolutionary about Squatting?

ANARCHY 16

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Produced by the Anarchy Collective and published by Anarchy Magazine, 29 Grosvenor Avenue, London N5.
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When we looked at the Soft Cops issue after we had finished it, we realised a need for a clear pointer as to what is our view and what is a point of view that we publish but don't necessarily agree with.

For instance, sandwiched amongst our various opinions on social workers etc. was an account by an actual probation officer - and it might be confusing to people that we agreed with him. Well we didn't necessarily you see!

So, not wanting to have to write the whole thing ourselves; or to confuse people as to what we think; and also to avoid footnotes so huge that they take over completely, we have adopted the idea of writing an editorial article that gives our views on the overall topics raised in each issue. This allows us to print articles that we don't agree with alongside of things we do, we hope without confusion.

It should also, over the years, (nice bit of long term planning here) give a fairly comprehensive manifesto on our ideas as Anarchists related to practical subjects such as housing, medicine etc.

The first of these dynamic articles begins on page one, and something you ought to know is that Mrs. Watson is a Councillor on Islington Borough Council and is also Chairman of the Housing Committee. There are lots of other things that could be said about her of course, but as she keeps cropping up in this issue you should get the idea...

THE ANARCHY COLLECTIVE.

ANARCHY ^{10p}



LIKE LAMBS TO THE SLAUGHTER

No 17 MEDICINE

INSIDE : ABORTION and RACISM.

Meanwhile, Back in the Wards... & more...

ANARCHY 17

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WRITE FOR ANARCHY

We would like some articles from you. Possible forthcoming topics for Anarchy are Ireland, Class, Mental Health, and Anarchy and Organisation, but if there's something else you would like us to print go ahead and write it. We can't use articles that are too long or academic, and we don't usually print poetry. We would like some more feedback and a wider range of contributors.

MEET ANARCHY

Meetings are held on WEDNESDAY at about 8pm. If you want to come along, and more importantly if you want to put in some work, write first to make sure we haven't all fled the country. We're at 29 Grosvenor Avenue, Islington, London N.5.

ANARCHY



THE TOO EQUAL SOCIETY
No.18 CLASS INSIDE:
THE WORKING CLASS & REVOLUTION.
Class and Privilege & more..

ANARCHY

10p

1906: East-End
Tailors Strike

1916: Easter Rising

1926: General Strike

1936: Spanish
Revolution

1946: Mass Squatting

1956: Hungarian
insurrection

1966: Barbican Strike

1976: A good year for an Uprising.....

if we let children have their way there'd be.....

ANARCHY

10p



ANARCHY

10p



fight to live

ANARCHY

20^{or 50}¢

7 YEARS

IS

ENOUGH

BRITS
OUT
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BRITISH ARMY POSTER

700

YEARS

IS

TOO BLOODY
LONG

ANARCHY

magazine

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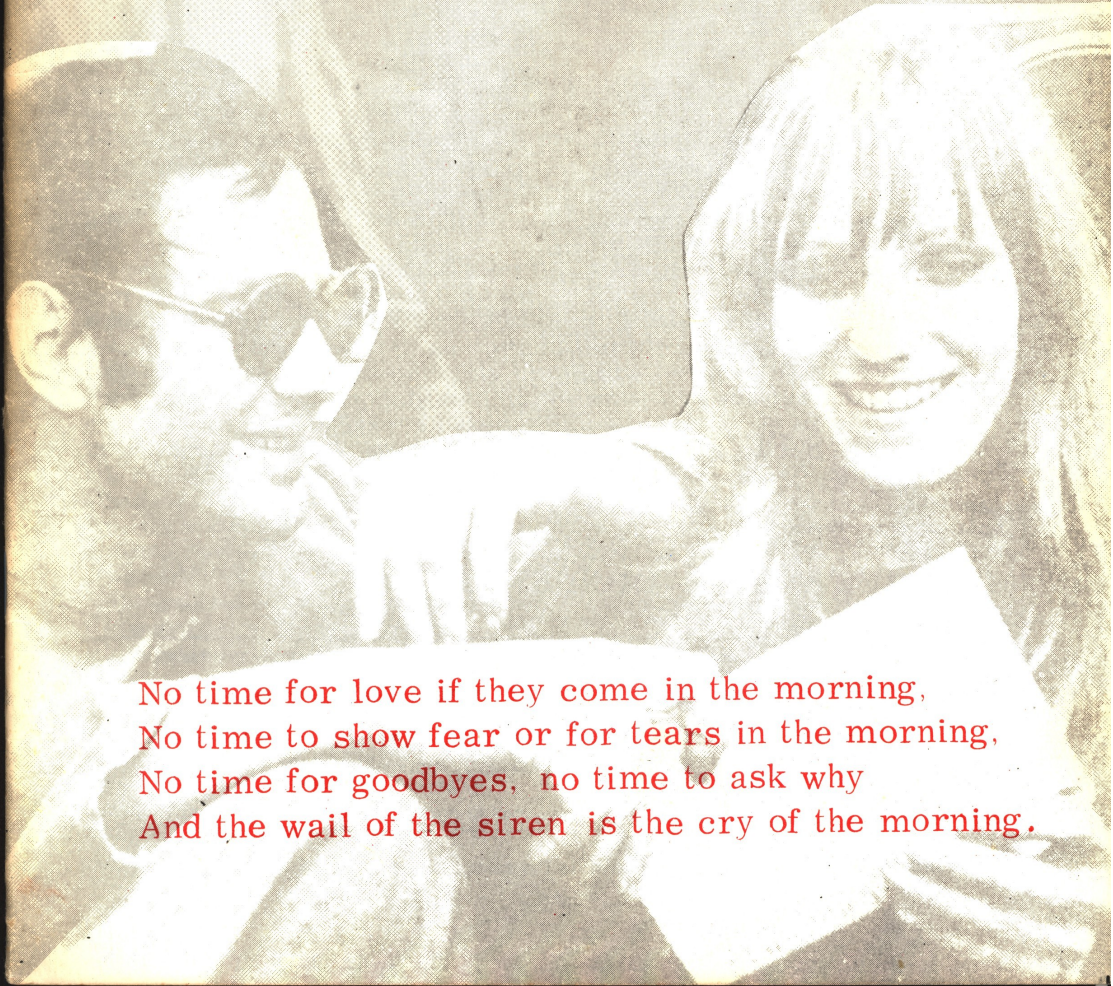


Dear Anarchy, why don't you
put something really obscure
on the front cover — then
you'll sell a million.....

ANARCHY

magazine

20p



No time for love if they come in the morning,
No time to show fear or for tears in the morning,
No time for goodbyes, no time to ask why
And the wail of the siren is the cry of the morning.

ANARCHY



20p

ANARCHY

20p



PRISONS

QUARTERLY MAGAZINE
ISSUE NO. 26

CREATE ANARCHY



FORM GROUPS OF IDEALISTIC PERSONS - EVERYWHERE!

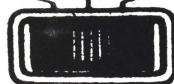
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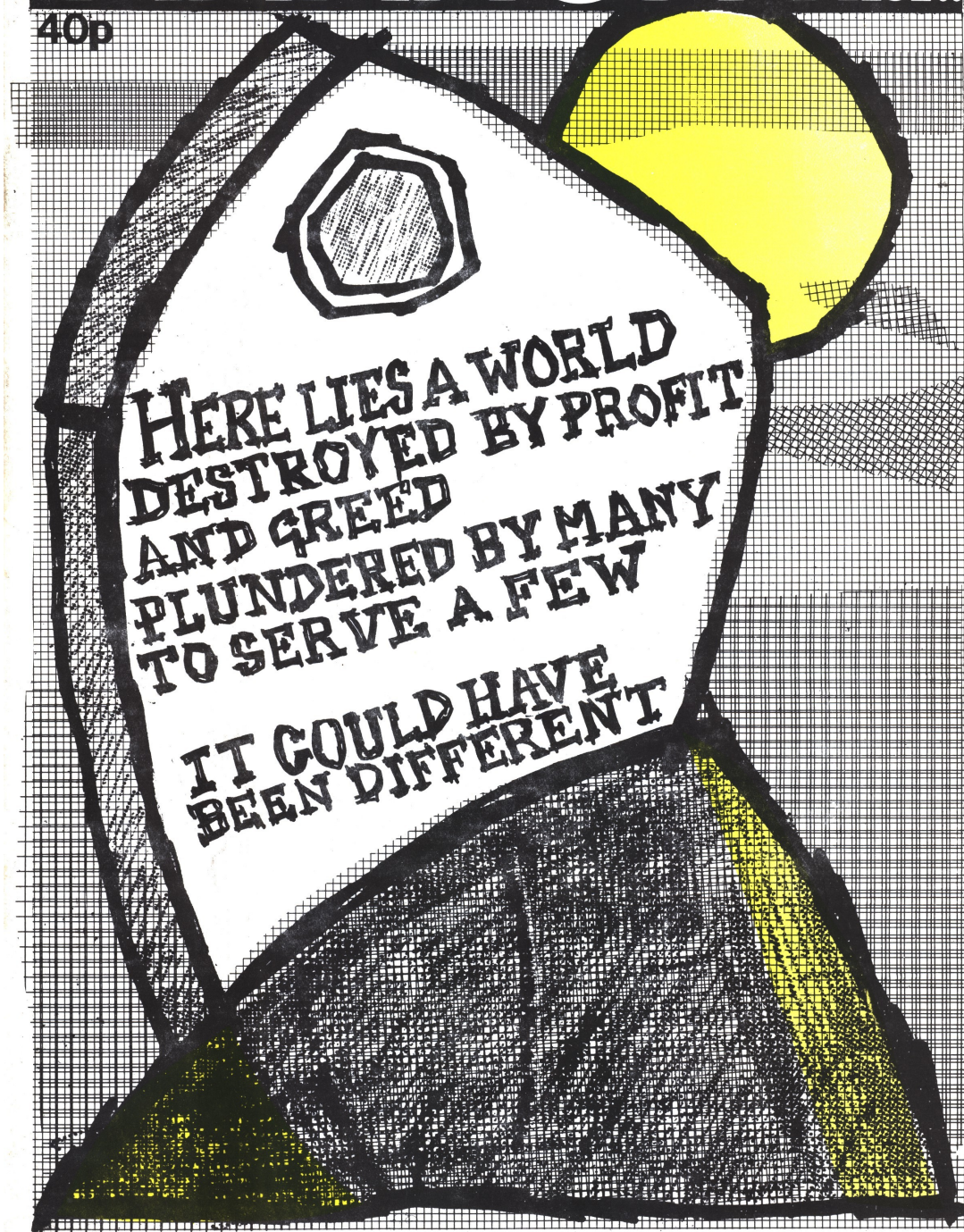
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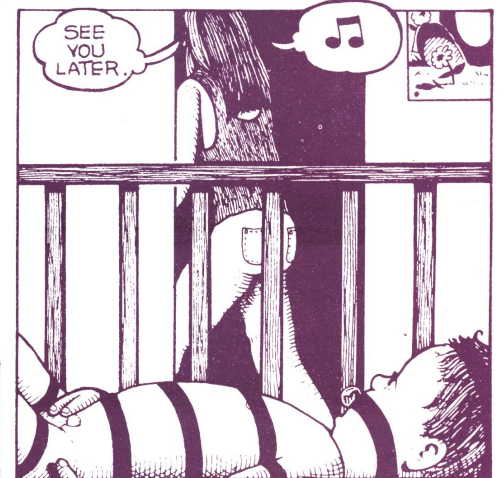
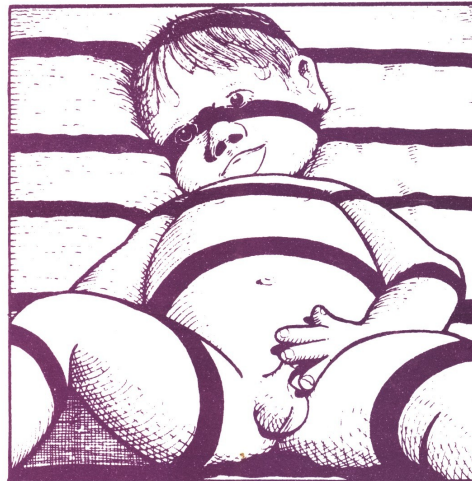
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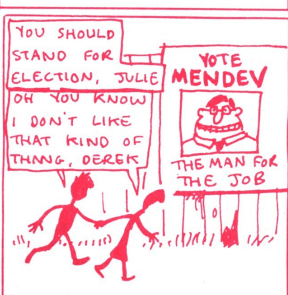




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THE ROAD IS LONG.....



→ BACK COVER